

**CARNAL
COMICS**

True Stories of Adult Film Stars

Told by the Stars Themselves!

**TABITHA
STEVENS**

#1 \$3.50 USA
\$4.50 CAN



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**Re-Visionary
Press**

**ADULTS
ONLY**



C/O HEATWAVE GOLD

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COMICS**

True Stories Of Adult Film Stars: TABITHA STEVENS #1

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A full-page photograph of Tabitha Stevens, a blonde woman with voluminous hair, posing on a vertical pole. She is topless, wearing a silver choker and a dark, shiny, low-cut garment around her waist. The background is dark and out of focus.

**CARNAL
COMICS**

**AMERICA'S
TOP SELLING
MONTHLY
TRIPLE-X COMICS!**

**TABITHA
STEVENS**

TABITHA STEVENS - COOL 'NUFF!

By TABITHA STEVENS, JAY ALLEN SANFORD, KEVIN BREYFOGLE, TOM GRAY

I KNOW I LOOK LIKE A TYPICAL CALIFORNIA GIRL, BUT I WAS BORN AND RAISED IN LONG ISLAND NEW YORK, THE OLDEST OF THREE KIDS. I WAS ALWAYS THE ONE OUT THERE ON THE EDGE, TESTING MY LIMITS AND EXPERIMENTING.

DIDN'T YOU CARE THAT HE'S FOUR YEARS OLDER THAN YOU?

NAHHHH. I WANTED TO DO IT, AND HE WANTED TO HAVE IT DONE TO HIM.

WOW, YOUR FIRST BLOWJOB. AND YOU DID IT FOR HOURS?

NON-STOP. I MADE HIM CUM A BUNCH OF TIMES. I WAS OUT TO LEARN ALL ABOUT IT SO I'D KNOW EXACTLY HOW TO DO IT. IT WAS LIKE SCHOOL, BUT FUN!

HE WANTED ME TO SWALLOW. I ASKED HIM WHAT IT TASTES LIKE AND HE SAID "IT'LL BE ANY FLAVOR YOU WANT." HUH.

DO GUYS LIE OR WHAT?

I TOOK DANCE LESSONS FROM THE AGE OF TWO RIGHT THROUGH HIGH SCHOOL. I EVEN TAUGHT JAZZ AND TAP TO YOUNG KIDS, AFTER SCHOOL.

DANCE WAS DEFINITELY MY PASSION.



THEN ONE DAY MY FOLKS ANNOUNCED THAT WE WERE MOVING TO *LAS VEGAS*.

BUT I DON'T WANT YOU TO GO AWAY. I LIKE YOU!

I LIKE YOU TOO, HONEY. I DON'T WANT TO LEAVE.



I'M IN LOVE WITH A GUY AND EVERYTHING. I HATE THIS!



AS A RESULT OF THE MOVE, I WENT THROUGH A PERIOD OF *REBELLION*. I MOUTHED OFF A LOT AND WAS CONSTANTLY IN TROUBLE WITH MY PARENTS.

SO YOU DON'T WANT TO CONTINUE DANCE SCHOOL HERE IN LAS VEGAS. FINE, THAT'S YOUR CHOICE.



THEN YOU HAVE TO GO OUT AND GET A JOB.

BUT MOM...

IT'S THE ONLY WAY YOU'LL LEARN RESPONSIBILITY, SO YOU'LL BE ABLE TO TAKE CARE OF YOURSELF.



BOOT, RIGHT OUT OF THE NEST! I TOOK ALL KINDS OF ODD JOBS. I EVEN WORKED AT A *MOVIE THEATER* FOR A COUPLE OF YEARS, WHERE I ENDED UP RUNNING THE *PROJECTION BOOTH*.

I BET YOU HEAR THIS ALL THE TIME... BUT, WITH YOUR FACE, YOU REALLY SHOULD BE A *MODEL*!

FROM YOUR LIPS TO GOD'S EAR!





IT WAS SOMETHING I THOUGHT ABOUT A LOT. MY MOM AND I HAD SOME *PHOTOS* MADE AND A WOMAN AT BARBAZON REALLY LIKED THEM.

SHE MAY BE TOO SHORT FOR RUNWAY MODELING, BUT SHE COULD DO *PRINT* WORK NO PROBLEM.

WHAT KIND OF PAY SCALE SHOULD SHE EXPECT?

SO I WAS MODELING ON THE SIDE AND HAVING A BLAST, HAMMING IT UP AND FLIRTING WITH THE CAMERA.



OH, MAYBE A FEW THOUSAND A WEEK TO START.

?!?!?



ONE OF MY COOLEST GIGS WAS PLAYING A CHARACTER IN THE *STREET FIGHTER* GAME THAT YEAR, PLUS I DID A SEGA COMMERCIAL FOR IT.



I EVEN COMPETED IN CONTESTS, LIKE *BEST BUTT* AND *BEST LEGS*. I WAS ALWAYS ONE OF THE WINNERS! THAT BOOSTED MY CONFIDENCE TO THE POINT WHERE I KNEW I COULD KEEP UP WITH ANY OF THESE OTHER GIRLS.

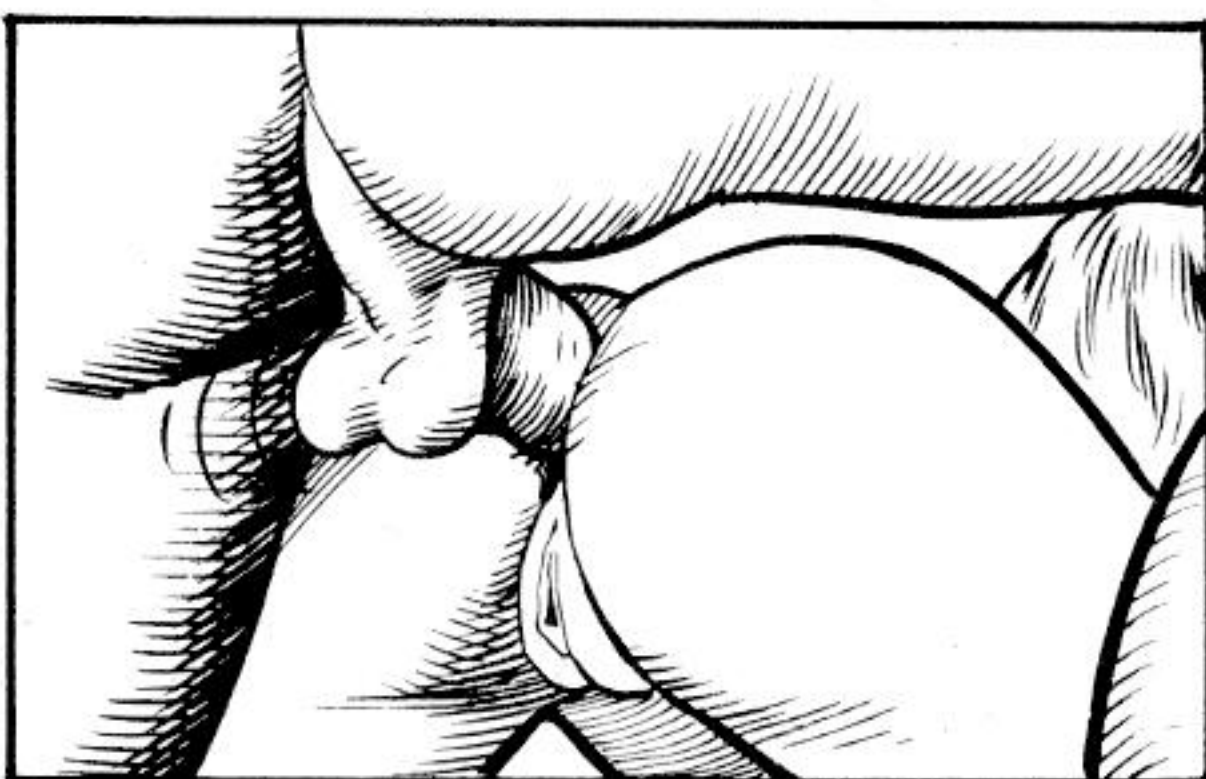
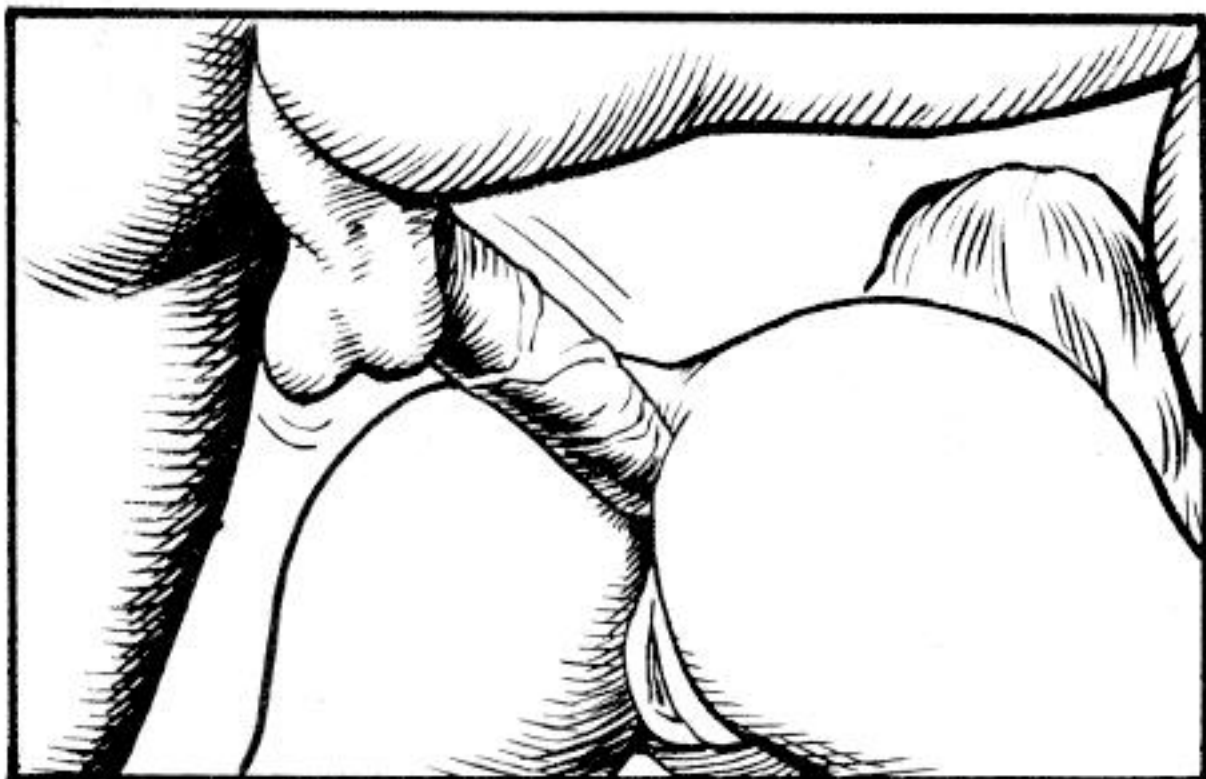


I FELT REALLY *SEXY* ALL THE TIME. EVERYTHING ABOUT SEX FASCINATED ME.

THERE WASN'T MUCH I WASN'T WILLING TO TRY, EVEN BACK THEN.

YEAH, THAT'S IT, I LOVE IT WHEN YOU SNAKE THAT TONGUE UP MY ASSHOLE!

OKAY, I THINK IT'S WET ENOUGH. LET'S GIVE IT A TRY!



WELL, THAT WAS DIFFERENT! A LITTLE INTENSE - I ACTUALLY SAW STARS WHEN IT FIRST WENT IN!

SO WHAT DO WE DO NEXT?

AT 19, I MOVED OUT OF MY FOLKS' HOUSE TO LIVE WITH A GUY.

BUT HE ENDED UP BEING A TOTAL JERK. WHEN WE BROKE UP, HE BASICALLY STOLE EVERYTHING.



I'M SORRY, HONEY. SO WHAT WILL YOU DO NOW? HAVE YOU EVER THOUGHT ABOUT COCKTAIL WAITRESSING?

I DON'T KNOW. I SUPPOSE IF I HAD NO OTHER CHOICE.



HOW ABOUT DANCING AT ONE OF THE TOPLESS CLUBS? I HEAR THOSE GIRLS MAKE A LOT OF MONEY.

MOM! YOU'RE KIDDING, RIGHT?

NOT REALLY.



THAT'S HOW I ENDED UP AT THE CRAZY HORSE - NOT ONLY WITH MY MOM'S APPROVAL, BUT AT HER SUGGESTION (THANKS, MOM!)

NICE MOVES! SHE'S NOT BAD. I CAN PROBABLY DO THAT...



YOUR FIRST TIME, HUH? NERVOUS?

I WAS WHEN I GOT HERE, BUT NOW SCREW IT.

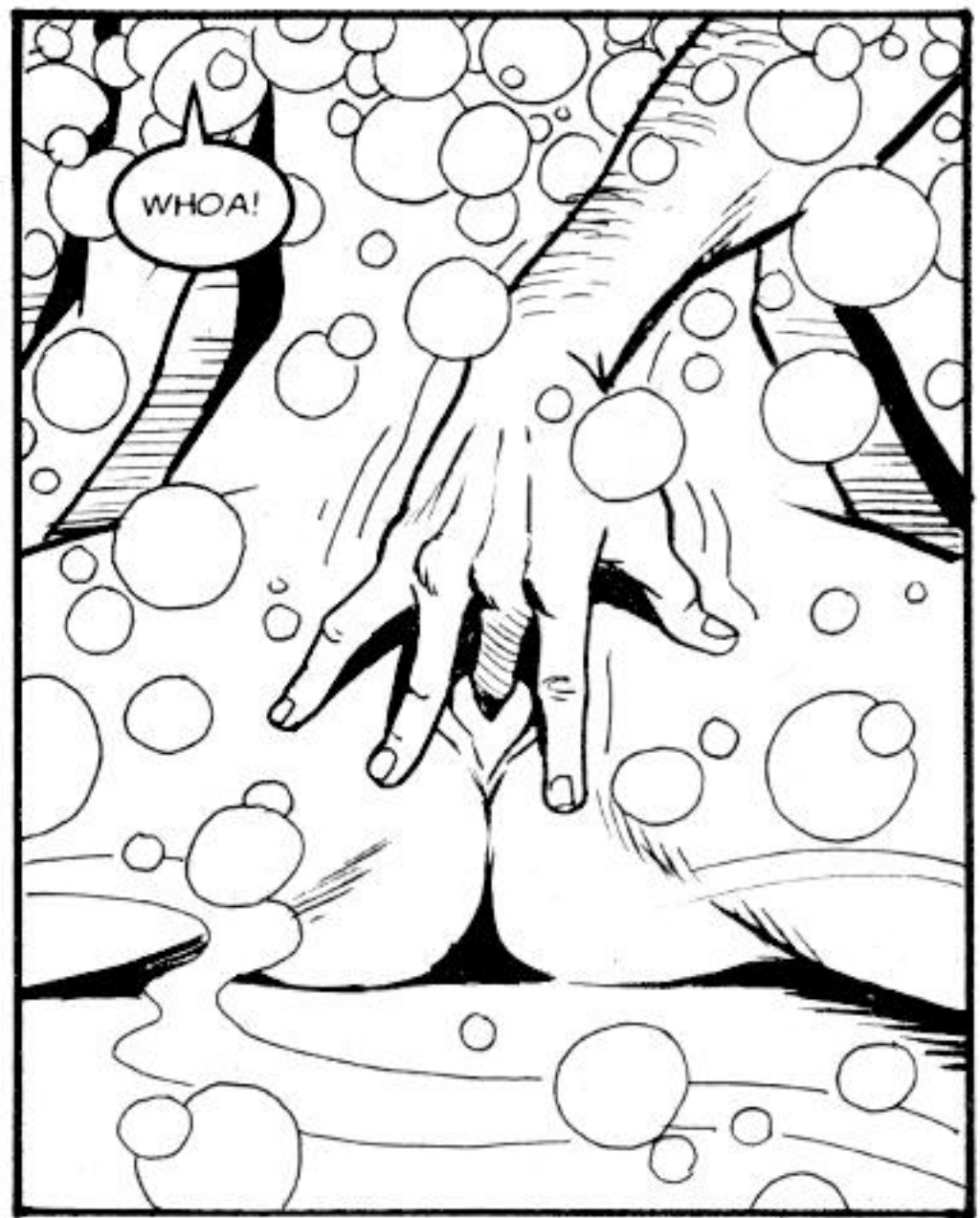


I KNOW HOW TO DANCE, I KNOW HOW TO BE SEXY...

...SO I'M READY FOR THIS! IT'S.... COOL 'NUFF.







I WAS EXCITED, BUT CONFUSED, YOU KNOW? IT WAS WEIRD, ALL OF US MAKING OUT. MY HEAD WAS SPINNING.





AND THE FUN STOPPED ALMOST IM

A black and white line drawing showing a close-up of a hand placing a ring onto the ring finger of another hand. The drawing is simple, with bold outlines and some cross-hatching for shading. The hand placing the ring is on the left, and the hand being ringed is on the right. The ring is a simple band with a small gemstone. The drawing is framed by a thick black border.

MEDIATELY.

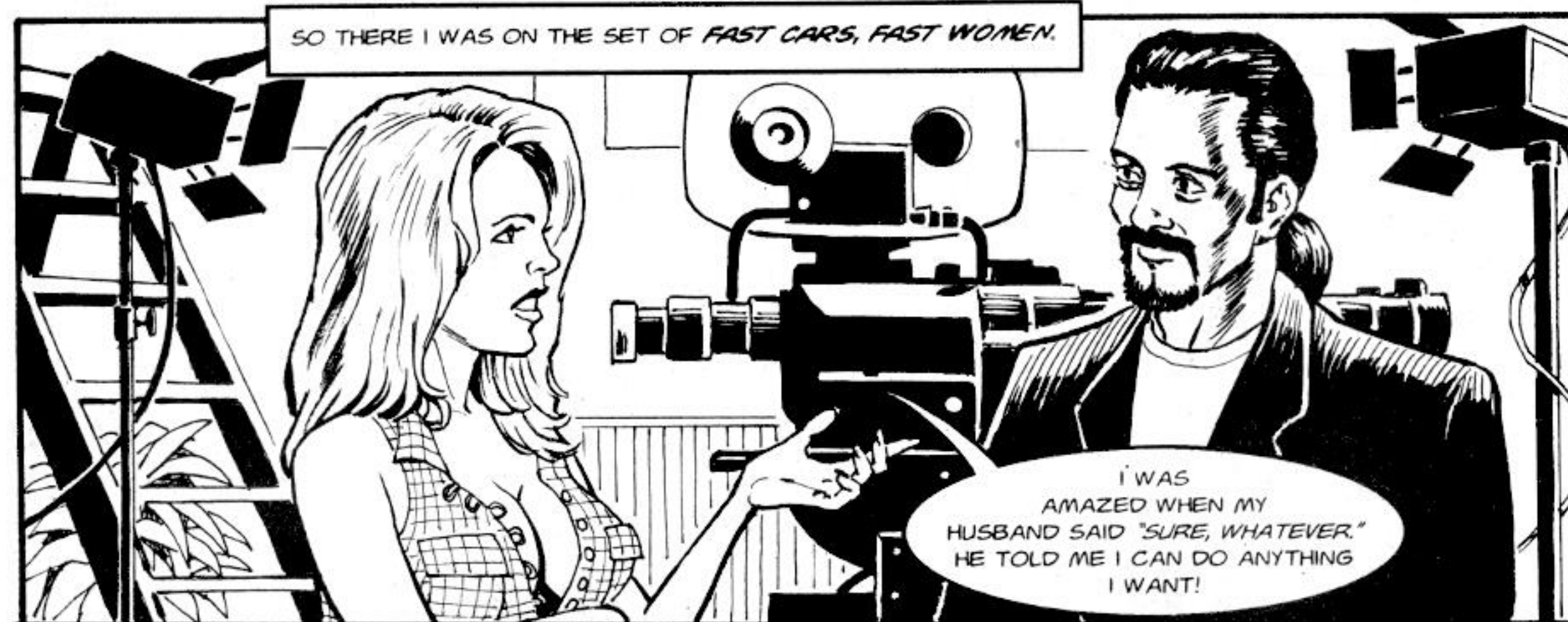
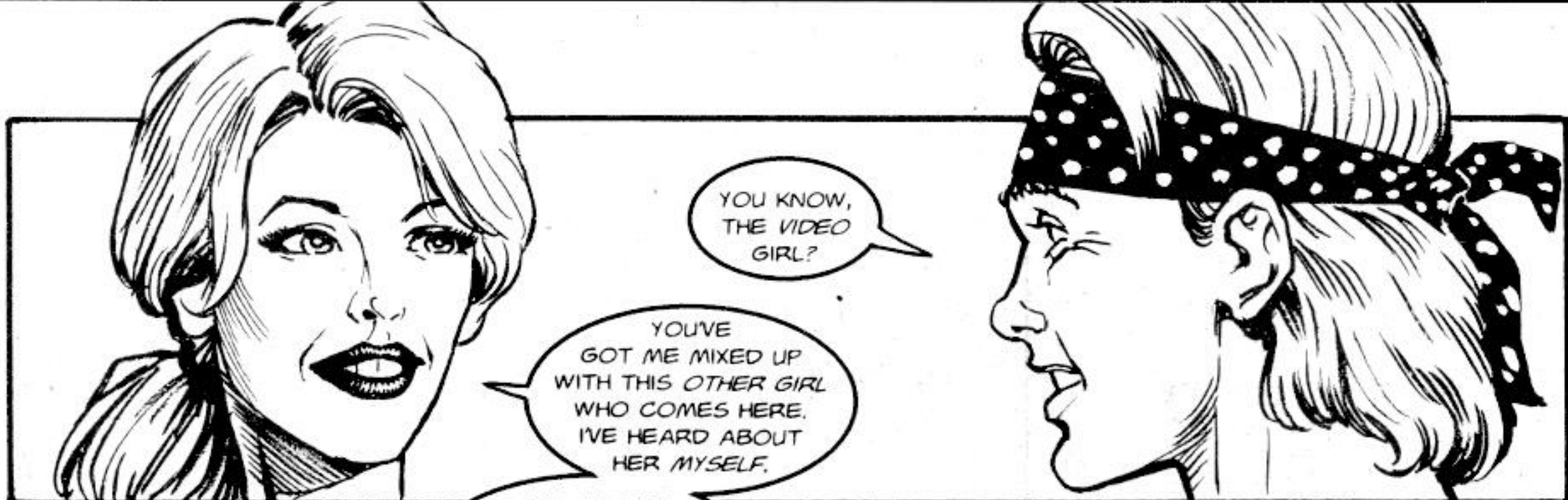
WELL THEN
DON'T FORGET TO
BRING A SIX PACK OF
BATTERIES.

YOUR
PORTABLE TAPE
PLAYER WENT DEAD
AGAIN ALREADY?

ZZZZZZ

PARDON ME...BUT, UH, ARE YOU THE GIRL WHO, ER...MAKES THE MOVIES?

HUH?





AND I WANT TO DO **EVERYTHING!** SO WHERE DO I START?

WE BROUGHT YOU IN EARLY SO YOU CAN **WATCH** HOW IT GOES. WE'LL SHOOT YOUR SCENE LAST, AT THE END OF THE DAY.



NOTHING LIKE BUILDING UP ANTICIPATION.

YOU'LL PLAY A **SECRETARY**. THAT'S YOUR CO-STAR, **BOBBY VITALE**.



BOBBY AND I LIKED EACH OTHER RIGHT AWAY. THAT HELPED, BELIEVE ME.

I KNOW YOU'LL BE **GENTLE** WITH ME. THE ONLY THING I'M NERVOUS ABOUT IS THE **DIALOGUE**.

I'LL HELP YOU THROUGH IT. WE'LL HAVE LOTS OF TIME TO GET **EVERYTHING** RIGHT.



IT WASN'T THAT DIFFERENT FROM WHAT I WAS EXPECTING. LOTS OF PAUSES, A LOT OF STOPPING AND STARTING. BUT ONCE WE GOT TO THE **GOOD STUFF**, I WAS PRETTY WORKED UP!

THE **TECHNICAL SIDE** THREW ME. THEY'D SAY "DO A **REVERSE COWGIRL**," AND I HAD NO IDEA WHAT THEY WERE TALKING ABOUT. EVERY TIME I WAS CLOSE TO **CUMMING**, WE HAD TO DO SOMETHING DIFFERENT FOR THE **CAMERA**.



FINALLY, I GOT OFF, AND I KNEW THAT THINGS WEREN'T GOING TO BE **BORING** ANYMORE!



NEXT, I SHOT FOR RON JEREMY AT LEISURE TIME:
HOMETOWN HONIES #6 AND *BLONDES WITH
BEAUTIFUL BUTTS*.

SORRY TO
HEAR ABOUT YOUR
DIVORCE.

DON'T BE.
GETTING MARRIED
WAS A MISTAKE
ANYWAY.

I'M JUST
NOW REALIZING HOW
MANY WILD OATS I
NEVER GOT TO
SOW!

FEB. 2
**HEDGEHOG
DAY**

I MOVED FROM VEGAS TO BE NEAR L.A., SHOOTING
FOR A WHOLE BUNCH OF DIFFERENT COMPANIES
OVER THE NEXT YEAR.

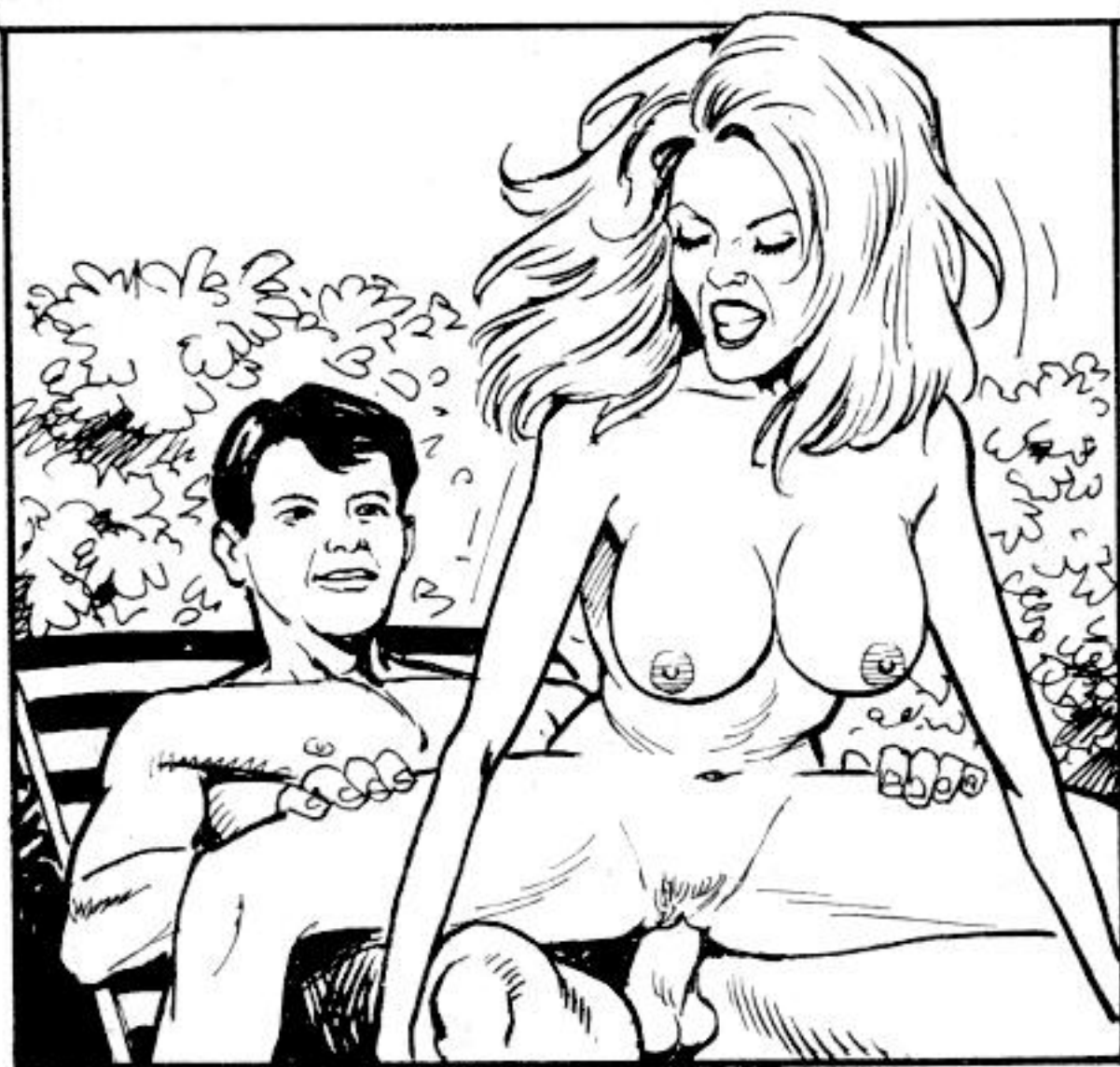
MY FAVORITE FROM THE BREAKING IN PERIOD?
PROBABLY *PLANET X*, FROM *HEATWAVE*. ESPECIALLY
THE FOUR-WAY I DO ON A TABLE FULL OF DILDOS.

HEATWAVE SIGNED ME TO A
SIX MONTH CONTRACT. THAT
LET ME SCHEDULE MY FILM-
ING AHEAD OF TIME, SO I
COULD SPEND THE REST OF
THE MONTH DANCING ON
THE ROAD.

OTHER FAVES? *HEAD TRIP* IS
REALLY INTENSE, WITH JILL KELLY
AND TT BOY. THEY WORE MY
PUSSY TO A FRAZZLE!

SLEAZE HAS MY FIRST AND ONLY ANAL SCENE. IT
WASN'T TOO BAD. I'D BEEN IN THE BUSINESS TWO
YEARS BY THEN AND WAS READY TO TRY NEW
THINGS. SHAYLA LEVEAUX WAS THERE TO HELP
ME ALONG, HELP EASE THE PAIN!

STARS I LIKE BEST? DEFINITELY **JONATHAN MORGAN**. HE TREATS A GIRL LIKE A WHORE, WHICH I LIKE SOMETIMES.



ALEX SANDERS IS SO SENSUAL AND GOOD LOOKING. HE'S A ROMANTIC LOVER, WHICH CAN BE GOOD TOO.



SHAYLA IS MY IDEA OF WHAT A WOMAN SHOULD BE. PASSIVE AND AGGRESSIVE.



MISSY IS ALMOST MASCULINE, THE WAY SHE GETS SO NASTY AND ANIMAL-LIKE. PRETTY COOL!



AND **SINDEE COX** IS ONE OF THOSE GIRLS WHO'LL NEVER SAY NO TO ANYTHING YOU WANT!



I LIKE TO PAINT, GO TO THE MOVIES, EAT GOOD **FOOD**, WORK OUT...AND I BOUGHT MYSELF AN ADULT BOOKSTORE IN EL TORO THAT I RUN! GOTTA PUT MY MONEY INTO SOMETHING WITH A LITTLE FINANCIAL LONGEVITY.



OH, AND I JUST GOT THIS COCKER SPANIEL PUPPY. CUTE, HUH?

WHAT ELSE IS THERE TO SHOW YOU?

I KNOW. LET'S GET TO THE PART WHERE I TELL YOU MY WILDEST, UNREALIZED FANTASY.

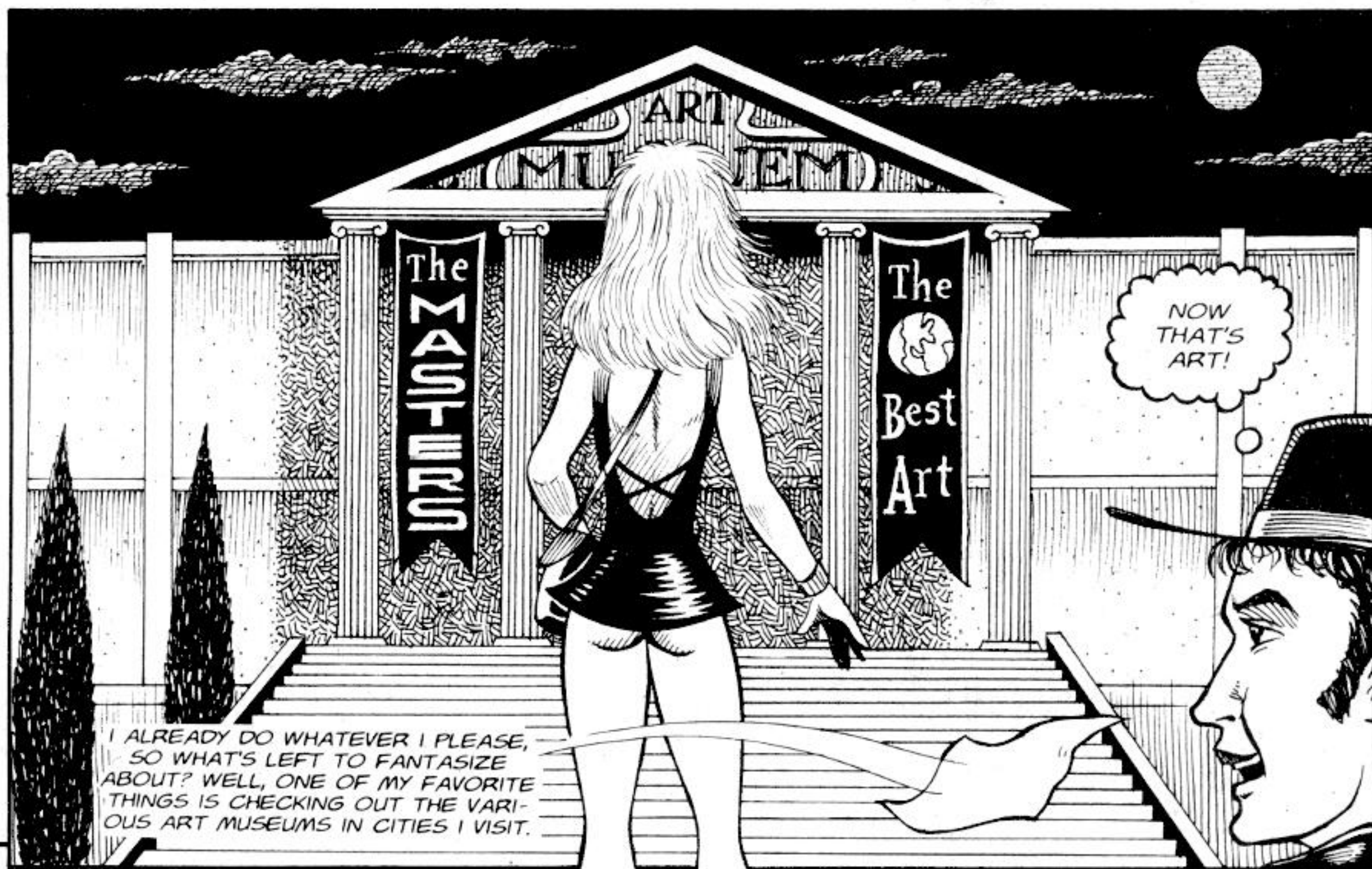


K. Buryfoyle

Tabitha Stevens

"ART LOVER"

BY TABITHA STEVENS ♦ ART BY S.S. CROMPTON



NOW THAT'S ART!

I ALREADY DO WHATEVER I PLEASE, SO WHAT'S LEFT TO FANTASIZE ABOUT? WELL, ONE OF MY FAVORITE THINGS IS CHECKING OUT THE VARIOUS ART MUSEUMS IN CITIES I VISIT.

I GUESS MY FANTASY WOULD BE TO COME ACROSS AN EXHIBITION OF ALL THE GREATEST MASTERWORKS FROM PLACES LIKE FLORENCE'S NATIONAL MUSEUM, THE BORGHESI IN ROME, THE LOUVRE, LONDON'S NATIONAL GALLERY AND THE MET IN NEW YORK.

ONE PLEASE.

TICKETS

OPEN
TIL
9

HERE YOU ARE. ENJOY THE SHOW.



I LOVE STUDYING ART, AND IT'D BE SO THRILLING TO SEE CENTURIES OF GENIUS AND INSPIRATION. ALL THE GREAT STYLES AND PAINTERS, SO I CAN MARVEL AT THE CANVASSES.



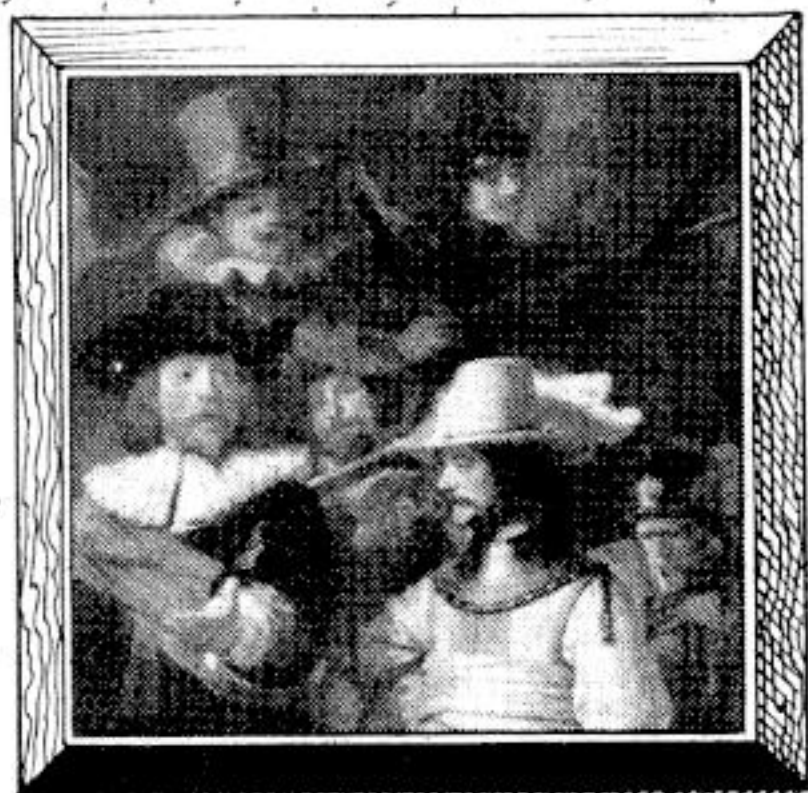
THOUGH, ACTUALLY, A LOT ARE PAINTED ON WOOD PANELS. LIKE "THE MONEYLENDER AND HIS WIFE" (1519), BY FLEMISH PAINTER QUENTIN MASSYS. HE USED SLOW-DRYING OIL PAINT, AND THEN LAID IN THIN LAYERS OF GLAZE TO GIVE AN ENAMEL-LIKE SURFACE.

ULTRA-REALISTIC AND DETAILED, THAT'S TYPICAL OF THE LATE MEDIEVAL PERIOD.

ME, I LIKE ITALIAN RENAISSANCE ART. BEFORE THE 1400'S, PAINTINGS TENDED TO FEATURE GOTHIC TECHNIQUES AND FLAT FIGURES, VERY ONE-DIMENSIONAL. RENAISSANCE ARTISTS EXPLORED PERSPECTIVE, LIGHTING EFFECTS AND ANATOMY.



FRA ANGELICO WAS A DOMINICAN MONK WHO GRADUALLY BEGAN WORKING NEW, PROGRESSIVE TECHNIQUES INTO HIS ART. "THE ANGEL" (1450?) IS A GOOD EXAMPLE, A FLAT FIGURE PAINTED ON A WALL BUT WITH SOFT, REALISTIC CONTOURS.



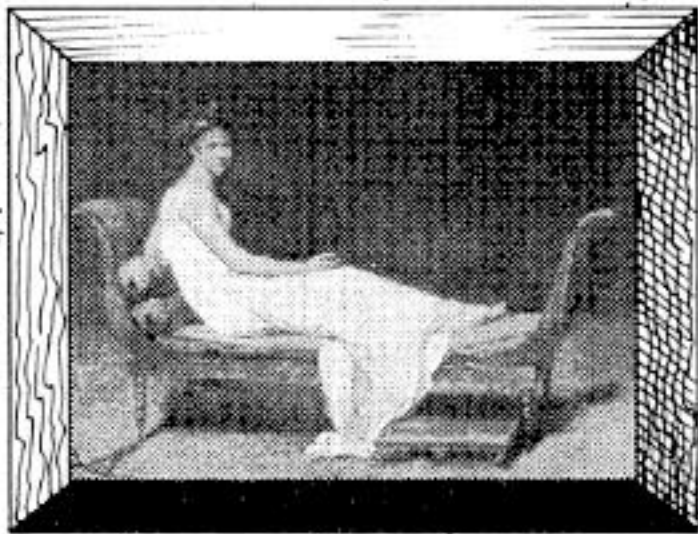
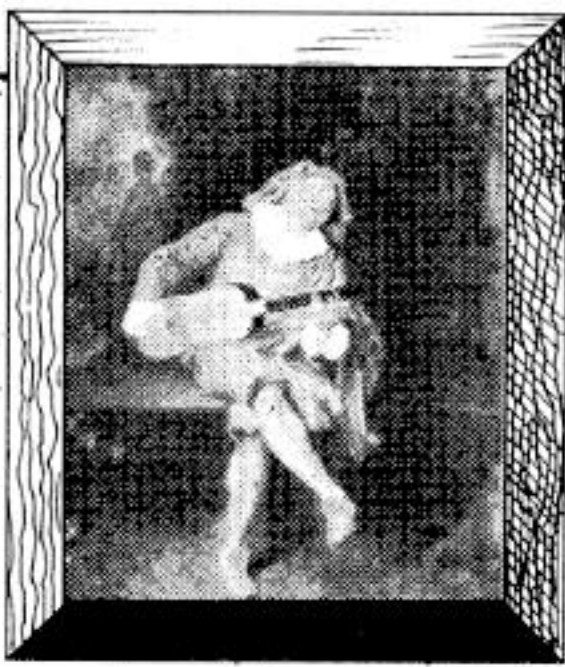
GERMAN PAINTER ALBRECHT DÜRER LEARNED A LOT FROM THE ITALIANS. HE DEVOTED HIMSELF TO EXPLORING PROPORTION, PERSPECTIVE, ANATOMY AND THE EFFECT OF LIGHT AND COLOR. AND, JUDGING BY HIS "SELF PORTRAIT" (1498), HE WAS A BOHUNK BABE!

BY THE END OF THE 16TH CENTURY, MANNERISM BECAME THE DOMINANT STYLE OF EUROPEAN ART. IT WAS A REACTION AGAINST MANY RENAISSANCE STYLES - ABNORMALLY SHAPED FIGURES, DISTORTIONS OF PERSPECTIVE AND WILDER, LESS ORGANIZED CLUTTERS OF COLOR AND SUBJECTS.

WHEN REMBRANDT STARTED USING CHIAROSCURO TECHNIQUES - BOLD CONTRASTS OF LIGHT AND DARK - PEOPLE CRITICIZED HIM FOR NOT SIMPLY PAINTING GOOD LIKENESSES. "THE NIGHT WATCH" (1642) WAS RIDICULED AT THE TIME, BUT NOW IT'S CONSIDERED A MASTERPIECE.



THE CHARACTERISTICS OF THE ROCOCO STYLE ARE SENSUAL CURVES, LIGHT COLORS AND PASTORAL GARDEN SETTINGS. THE PEOPLE PAINTED BY JEAN ANTOINE WATTEAU WERE ALWAYS GRACEFUL, FRAGILE, OFTEN WISTFUL OR SAD LOOKING, LIKE THE LONELY MUSICIAN IN "MEZZETIN" (1719).



DURING THE FRENCH REVOLUTION, JACQUES LOUIS DAVID BECAME BELOVED FOR HIS ABILITY TO RECREATE HISTORICAL EVENTS AND FOR HIS CLASSICALLY SIMPLE PORTRAITS. THIS ONE IS "MADAME JULIE RECAMIER" (1800), DEFINITELY A BABE WHO LOOKS LIKE SHE'S BEGGING DAVID TO PUT DOWN THE PAINTBRUSH AND FUCK HER!

THE FAVORITE PAINTER OF THE SPANISH COURT WAS FRANCISCO GOYA. HE USED A LOT OF SOMBER COLORS, BIG SLASHES OF DARK RED. HE PAINTED PORTRAITS FOR ROYALTY, BUT I LIKE HIS "SELF PORTRAIT" (1815). KINDA CUTE, HUH? HE LOOKS A LITTLE LIKE TOMMY BYRON, DON'T-CHA THINK?



"A LITHOGRAPHED POSTER BY TOULOUSE-LAUTREC." HMMMM. OKAY, I GUESS.

I CAN TAKE OR LEAVE MOST MODERN ART.

NOW THAT'S TRUE GENIUS!





IT TOOK MICHELANGELO TWO YEARS TO CRAFT "MOSES." WHAT AN AMAZING SCULPTURE!

LOOK AT THOSE PECS ... AND THE RASTAMAN BEARD!

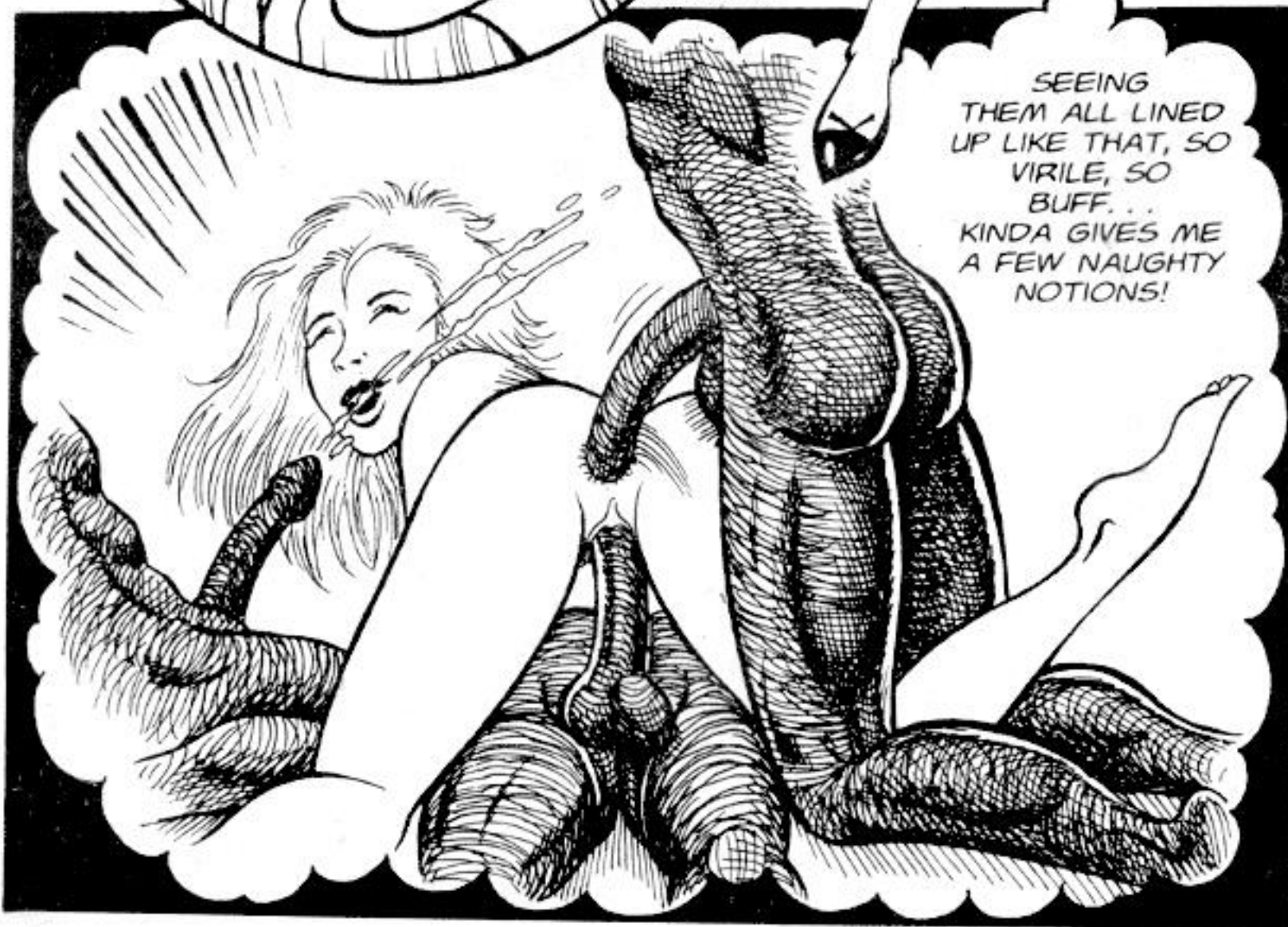


I BET YOU'VE GOT A REAL GRANITE WOODY UNDER THAT TOGA!

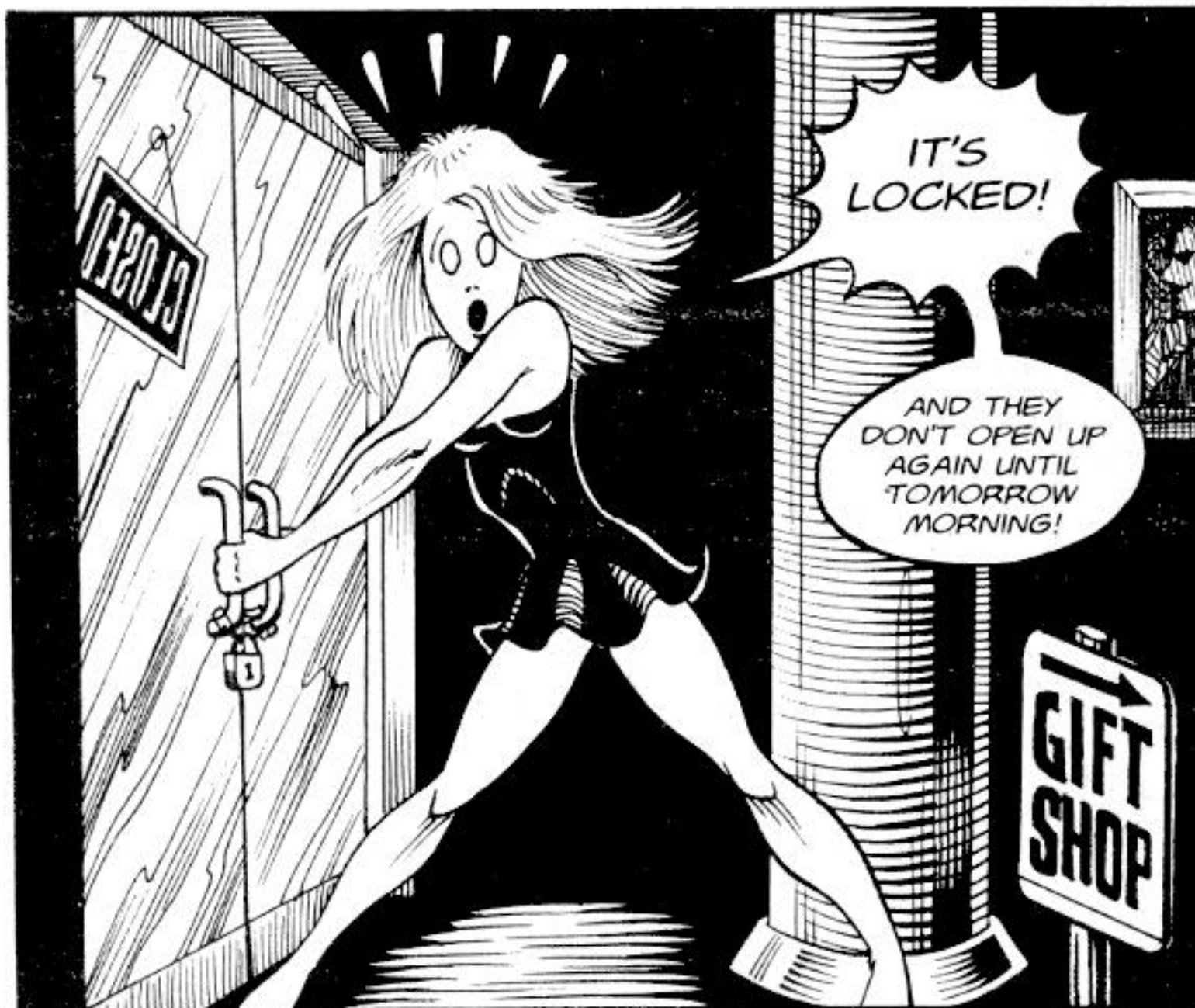
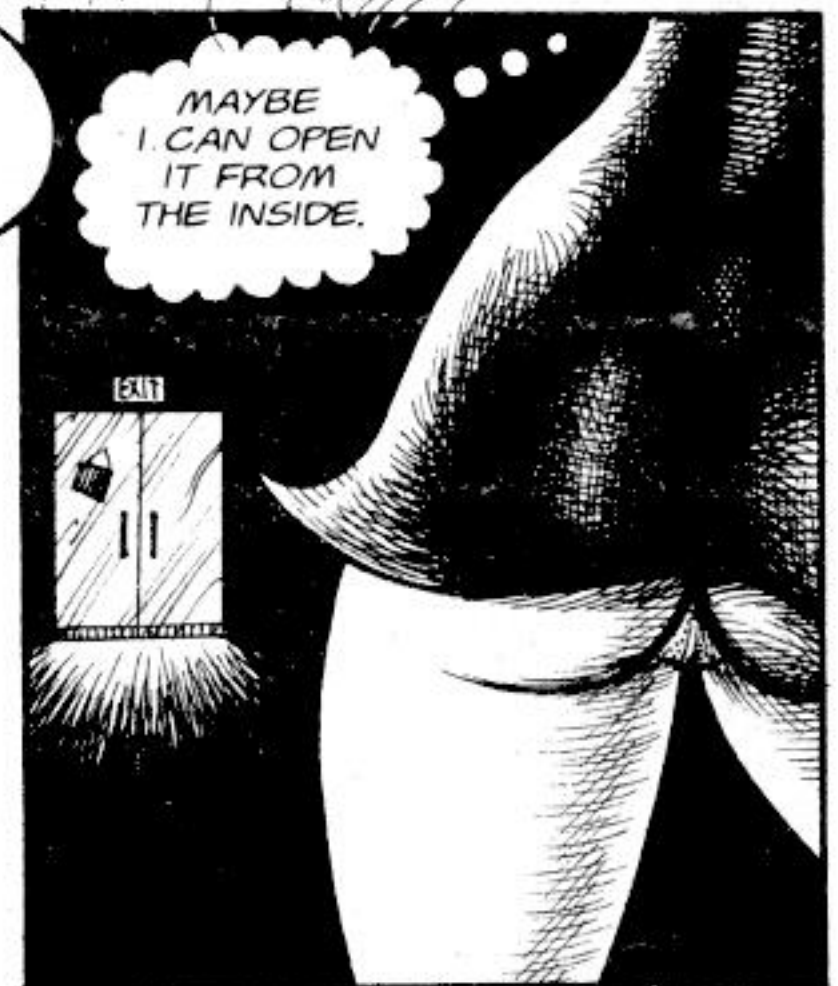
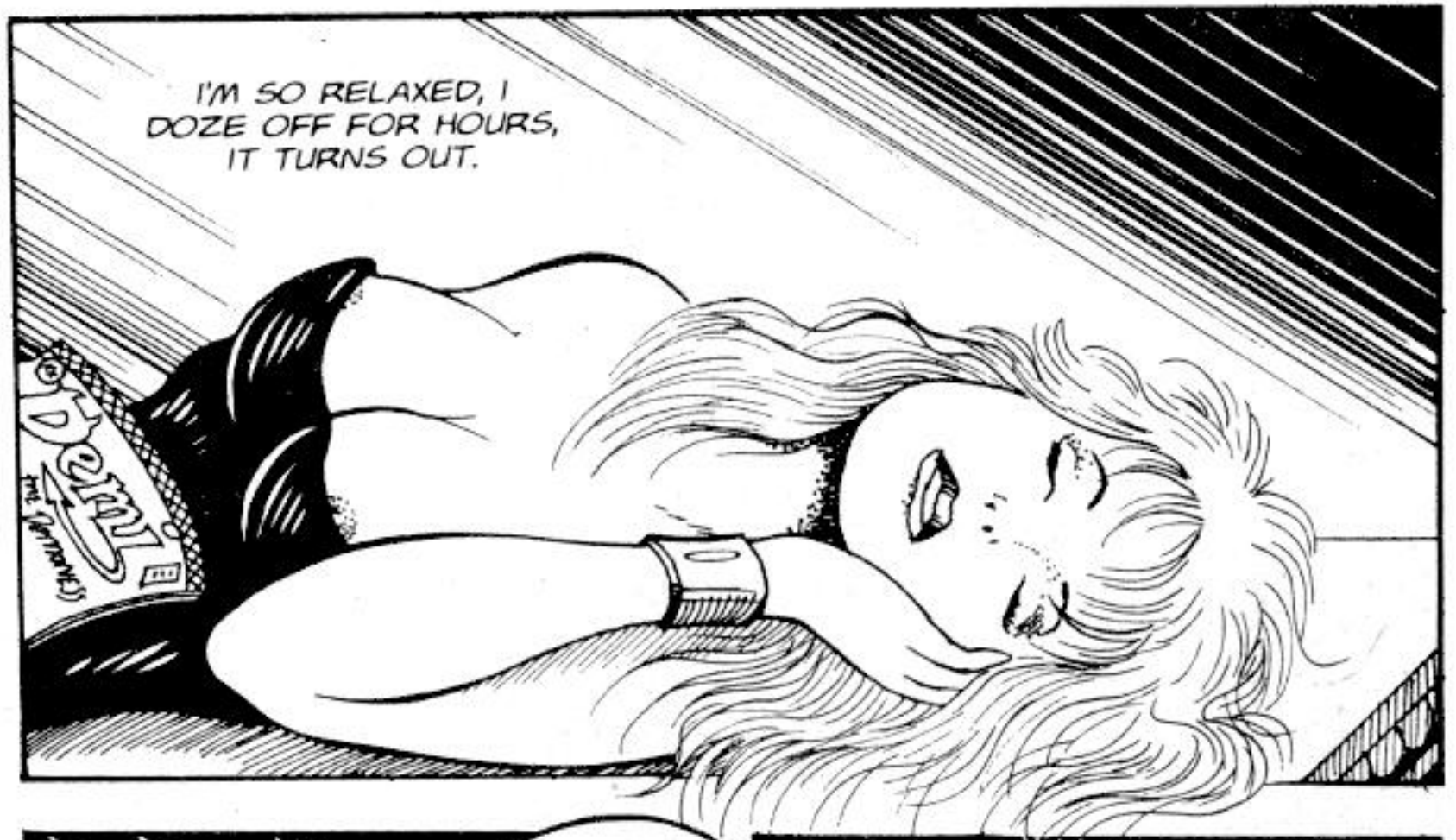
NOT MANY PEOPLE KNOW THAT RODIN MADE THREE CASTS OF "THE THINKER." THIS IS THE FIRST TIME SINCE 1889 THAT ALL THREE NAKED STUDS HAVE BEEN IN THE SAME PLACE.



SEEING THEM ALL LINED UP LIKE THAT, SO VIRILE, SO BUFF... KINDA GIVES ME A FEW NAUGHTY NOTIONS!

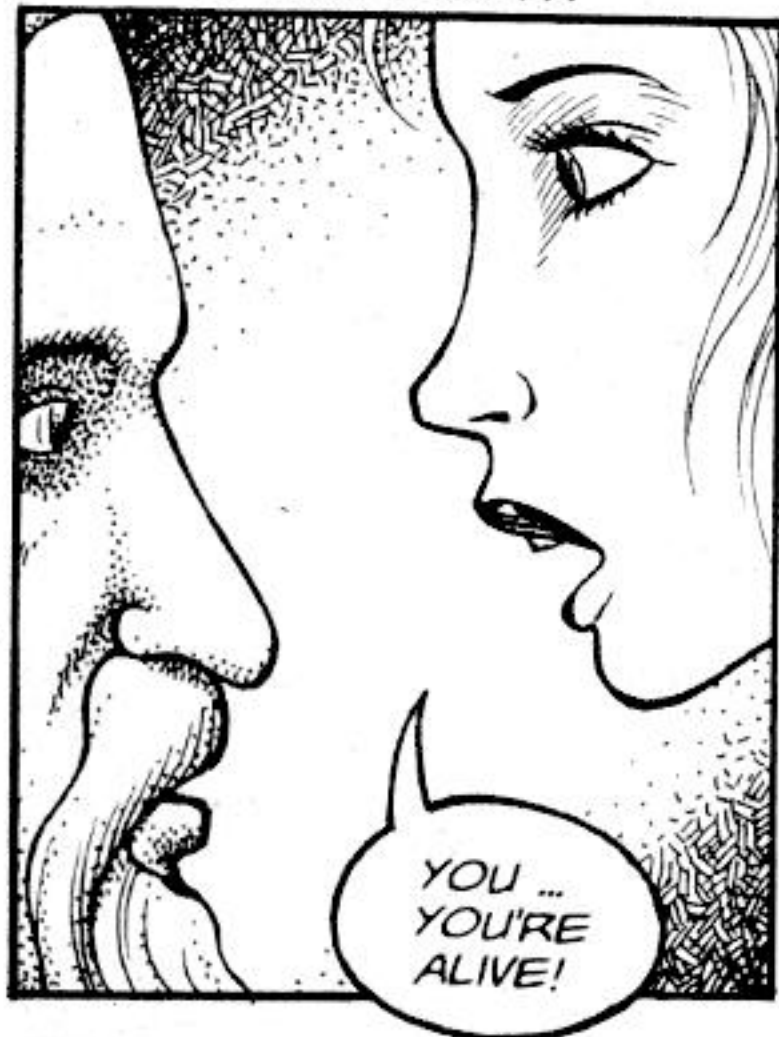


ANYWAY, I SIT DOWN IN A COZY LITTLE CORNER SOMEWHERE IN THE GALLERY...



I FEEL LIKE I'VE BEEN ORPHANED!

I WENT TO THE SOURCE
OF THAT VOICE...



YOU ...
YOU'RE
ALIVE!



AS IS ALL GREAT
ART. OOFF, I HAD
SUCH A CRAMP
IN MY THIGH.



YOU FEEL
LIKE FLESH
AND BLOOD!

ALL OF US HAVE LIFE
WITHIN US. OUR
CREATORS GAVE IT TO
US, AS DO OUR
EXHIBITORS AND
ADMIRERS -
SUCH AS YOURSELF.



COOL!
SO WAS
I RIGHT?

REGARDING
WHAT LADY
TABITHA?



ABOUT
THAT WOODY
UNDER YOUR
TOGA! IT'S A
BEAUTY,
ISN'T IT!

BEAUTY IS
IN THE EYE OF
THE BEHOLDER.



HOLEY
MOSES!



THIS
STATUE'S REALLY
BUILT!

LET'S GET THAT BEAUTY
INTO THE MOUTH OF THE
BEHOLDER, SHALL WE?



ALL ART HAS A LIFE...

SLURP
SLURP
SLURP

WOW!
PRETTY
PICTURES!
WHAT'S ALL
THAT SLURPING
I HEAR?



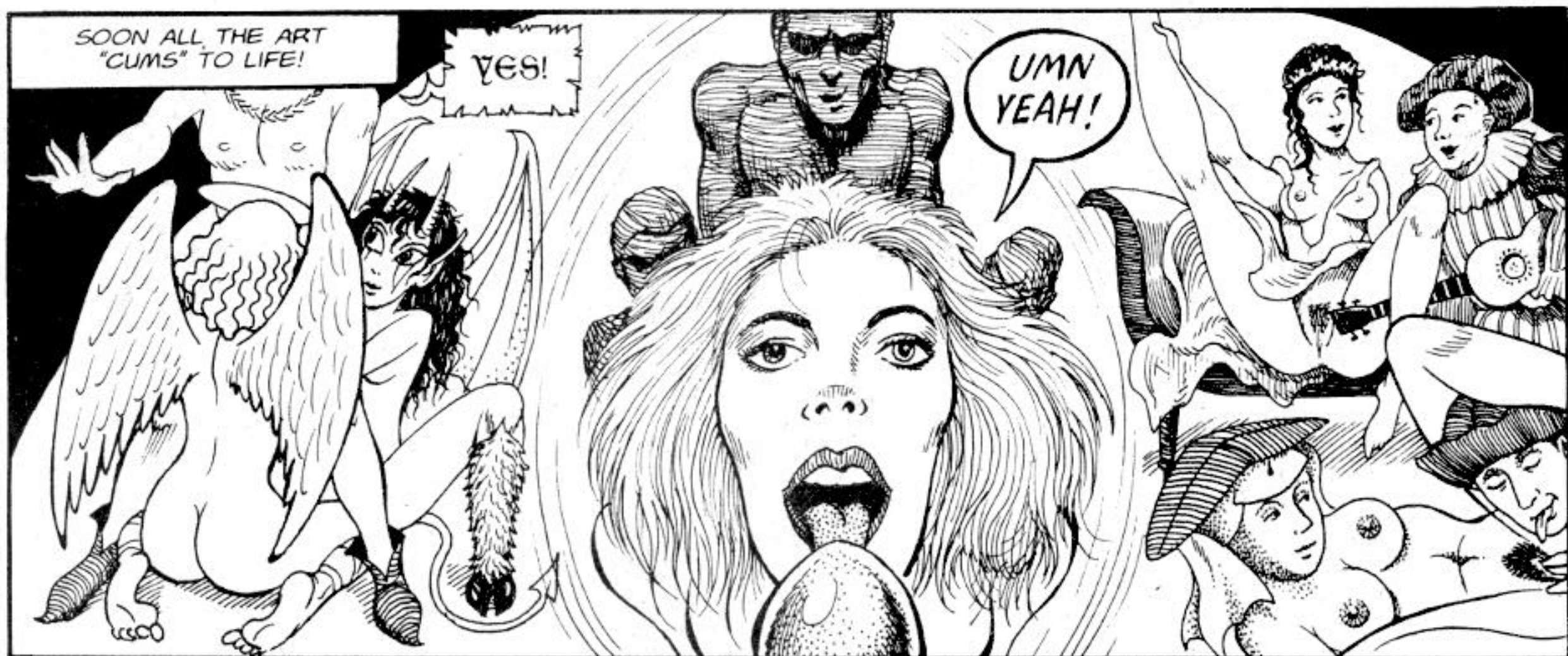
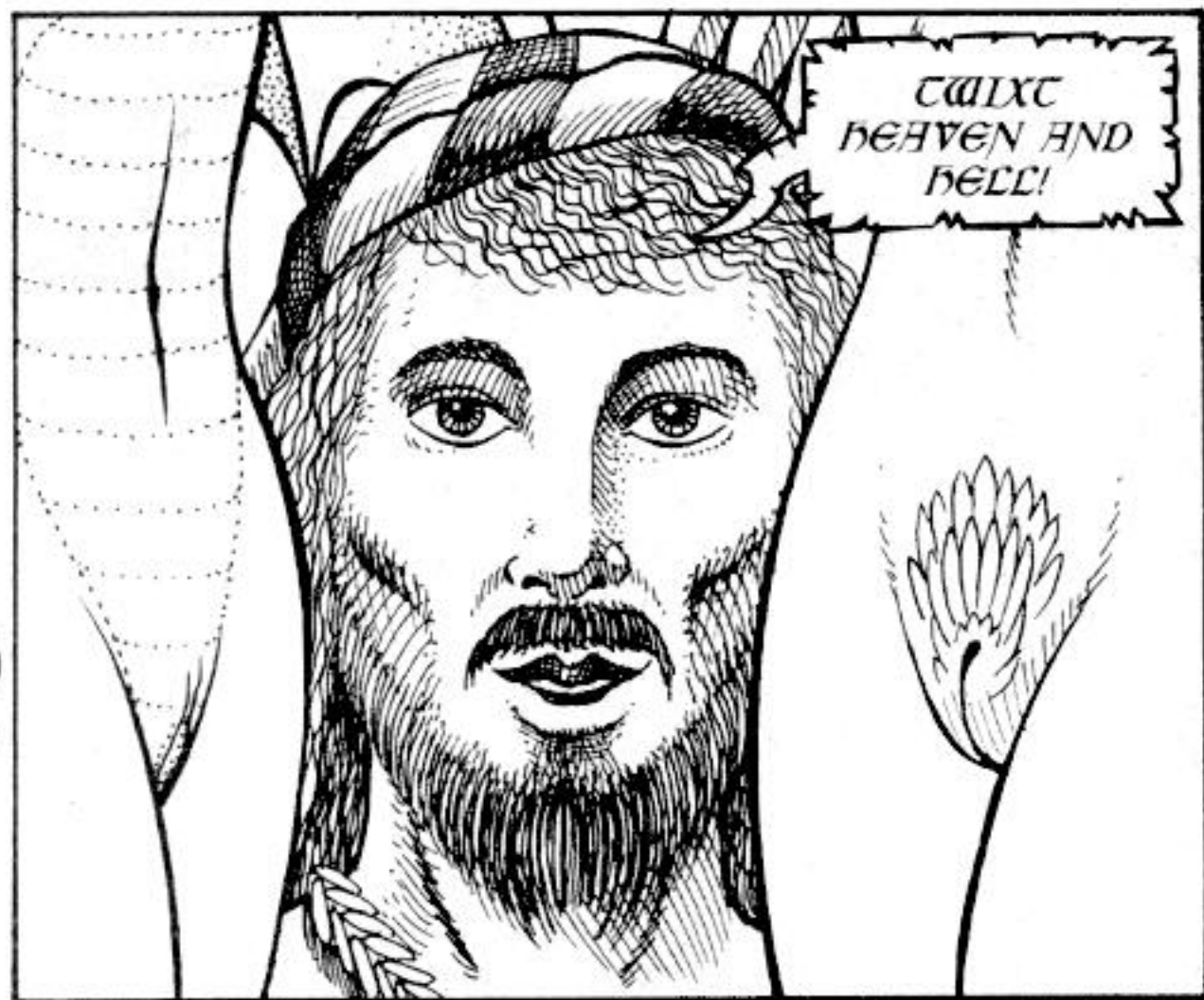
I'M
OUT!

GEE,
CAN I
JOIN IN?!



SURE, DEMI!





NOTE THE RENAISSANCE STYLE "FISH EYE" VIEW - ARTISTIC ED.















Sterling Pictures in association with Vortex International Group Presents Sleaze





**The 'Filth'
Continues...**